

Jack Riley

Photographs

Mon -Thur, 13-16 May

Dancer/photographer

Jack is a multi-genre performer, actor and digital artist based in Melbourne. Jack is a graduate from the Victorian College of the Arts (VCA) Dance. After graduating he was commissioned as VCA and Melbourne University's ambassador for dance presenting his work Duplex at the Academy de bel Arti Florence for the University's "First Commissions" marketing campaign. Jack has performed for several Australian dance companies, Chunky Move under Antony Hamilton 'Token Armies' Melbourne international festival 2019 and opening ceremony at Potato Head Bali, Indonesia for Futura 'Pointman warrior' sculpture unveiling 2022. Australian Opera 'King Roger' 2018, Tasdance 2017 and force Majeure 'You animal, you' Arts House 2018 Melbourne International festival. Recently Jack has been working and collaborating with Tony Yap presenting their work 'Animalising; Becoming Animal / Intense /

Imperceptible' for Midsummer Festival 2024. Alongside performing Jack has created and produced three of his own self-funded full-length dance works. 'Alone' 2018 was toured and presented at Chunky Move, Canberra Theatre Centre and State Theatre centre Perth. Now Jack is pursuing acting roles starring in multiple short films, 'Each Other' 2020 presented at Melbourne International Film festival, Brisbane International Film Festival and Slamdance film festival 2021. In 2023/24 'Incarnation' directed by Bernard Winter premiered in a multitude of festivals with nominations for best short film, best actor at the St Kilda Film Festival and nomination for The Australian Academy of Cinema and Television Awards for best short film. The Film has won 'Audience Choice Award' at SciFian Film Festival, Seoul Korea 2023, and 'Best Short Film' at Chicago International Film Festival for best short film.





Untitled 1 - 26"x30" " Photograph 280gm Cotton - **\$400**



Untitled 2 - 6"x20'" Photograph 280gm Cotton - **\$800**



Untitled 3 -16"x20"" Photograph 280gm Cotton - **\$400**

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Subjects

Tony Yap, Hailey Momo, Bayley Joyce, Sophia Benjamin

Inspired by renaissance sculptures I wanted to shoot a diverse group of bodies, some partially dressed to completely naked. Beginning from a classical point I aimed to twist renaissance by the addition of Tony, a malaysian man as the main figure for this series as Asian peoples where never painted and sculpted during this period of art. Alongside the use of queer identifying people in each photograph.

In reflection byq the Tao Te Ching; Life is harsh, unfair and unpredictable, yet we still claim authority, in Nietzsche's words 'we do not find ourselves; we create ourselves'. It is this balance of life, this finding of beauty within the common landscape and sometimes chaotic lives that inspires these photographs.



Tony Yap

Born in Malaysia, Tony first graduated with a Fine Arts Degree at Deakin University. He is a multi-disciplinary artist having worked as a Chief Graphic Designer with The University of Melbourne and La Trobe University, before working at CSIRO and an extensive period with The Melbourne International Film Festival.

As a performer, Tony was one of the principle performers with IRAA Theatre (1989-1996). He has made a commitment to the exploration and creation of an individual dance theatre language that is informed by psycho-physical research, Asian shamanistic trance dance, Butoh and psycho-vocal experimentations. Tony has received numerous nominations and awards including *The Decay of the Angel* which won him a Green Room Award for Male Dancer Award; and *Rasa Sayang* was

nominated for The Australian Dance Awards for Outstanding Achievement in Independent Dance. He has been a leading figure in inter-cultural discourse and received Asialink residential grants to work in Indonesia in 2005, and 2008 and a Dance fellowship from the Australia Council for the Arts. Tony is the founding Creative Director of Melaka Arts and Performance Festival – MAP Fest.

He has contributed significantly to the development of contemporary dance & performance practice, particularly bringing a non-Western perspective to the palette of work being created.

Tony's contemporary trance praxis has resulted in his recent Phd thesis, *Trance-forming Dance*, with the Centre of Ideas at The University of Melbourne.





Tony Yap

All Drawings - 76mm x 51mm - Frames are larger - \$550

ALL DRAWINGS are reserved at \$550 and goes to the highest bidder by the end of the exhibition.

FUNDS FROM SALES goes to - Melaka MAP FEST 2024

These sketches comes purely from an imaginative realm much like visual poems. Often these sketches are images of men in motion or in a spectrum of pensive state. They are like reoccurring dreams, and one is a repeating and reappearing angel in myriad forms.



Fouad Berzghal

Fouad Berzghal was born in Lattakia on the coast of Syria, where he was schooled and raised. After moving to Beirut, Lebanon, Fouad worked in a retail optical business as a graphic designer. His graphic design work involved publishing catalogues and online materials, eg., "Syndicate des opticiens et optometristes au liban/ Nisrine ô", using digital software.

Recently arriving in Melbourne, Australia, he continued exploring his art practice which began in Beirut in 2015. Currently working with paints Fouad is exploring contemporary expressions, influenced by modernist artists like Alberto Giacometti and Larry Zox.

Fouad recently arrived to Brunswick and is beginning to find his place as a visual artist. Presently, he is one of the artists who received a residency at the Coburg Court House in Merri-Bek, curated by Tony Yap.



أمهات

تقفن على نيل

باعت
فوقها



على هذ

الأرض



ما يستحق

الحياة



Kiki Ando

Kiki Ando is a contemporary Japanese artist based in Melbourne. Born and raised in Japan, Ando's work is deeply embedded in Japanese artistic practices like Butoh dance, hand-built ceramics and Boro and Kamiko fashion practices, along with her experiences abroad. Her performance includes wearable artworks created by Ando in response to the fashion industry's use of environmentally unsustainable and restrictive materials.